



Undergrowth Pty Ltd
ACN 608 904 972
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Zero-Point EPK October 2018

Biographies – Crew

[Jonathon Saunders – Director, Writer, Animator,](#)

'This is no fantasy... no careless product of wild imagination. These are matters of undeniable fact...'

Jonathon Saunders is a Darwin based Indigenous illustrator and animator. While born and raised in Darwin, Jonathon is a member of the Woppaburra indigenous people, from the Kanomie clan of Keppel Island in Queensland. Jonathon has always had an interest in the visual arts. After completing high school, Jonathon enrolled at Charles Darwin University and studied a Bachelor of Visual Arts, which he completed with Honours. On graduation from tertiary studies, Jonathon joined an Indigenous arts peak body where he works to this day, undertaking both lead and support roles assisting Indigenous art centres and arts workers across Northern Australia.

Jonathon's artwork focuses strongly on comic book and superhero iconography and re-contextualizing those images within an Australian urban setting. Jonathon explores the themes of morality, heroism and identity. He has exhibited around Darwin and interstate. As a 2d animator and illustrator, Jonathon uses many programs to achieve his creative projects. Jonathon uses Clip Studio Paint for concept illustrations, animation layouts, backgrounds and key frame pencil tests. Jonathon also uses Toon Boom Harmony for animation, utilizing the programs art tools for his own pre-production workflow. In 2016, his script for *Zero-Point* a animated pilot based on his webcomic *Astounding Tales of Hero Fiction* was selected for further development under Screen Territory's Illuminator masterclass with writers Mike Jones and Vicki Madden.

Jonathon undertook a Screen Australia internship at Fox Studio Australia working on Ridley Scott's *Alien Covenant* working with the Art Department and providing illustrations for use in the film. In late 2017 Jonathon received funding from Screen Australia's Black Space Web series initiative to produce his animated mini series *Zero-Point Season Zero*, production wrapped up in early 2018 as Jonathon and his producers are looking into screen the series at local and international film festivals.